

Lauren Cole

Department of History, Northwestern University
1881 Sheridan Road, Evanston, IL 60208
LCole@u.northwestern.edu | [@MedievalLauren](https://twitter.com/MedievalLauren)

EDUCATION

- 2021-present Ph.D. in History, Northwestern University
Advisor: Barbara Newman
- 2018 M.A. in History, University of Bristol
Thesis: "The Body of Salvation: The Material Presentation of Salvation in Hildegard of Bingen's *Ordo virtutum*"
Supervisor: Ian Wei
- 2016 B.A. in History, University of Bristol
Thesis: "Hildegard of Bingen's Use of the Adam and Eve Motif in *Scivias* and *Causae et curae*: A Case Study in the Integration of her Spiritual and Temporal Thought"
Supervisor: Anke Holdenried

PUBLICATIONS

- 2023 "Reorienting Disorientation: Hildegard von Bingen's Changing Depiction of the Erotic Female Body" with Hannah Victoria, in J. E. Bonsall, M. Khoury, and B. A. Price (eds.), *Medieval Mobilities: Gendered Bodies, Spaces, and Movements*, The New Middle Ages series (Palgrave Macmillan, Cham)
- 2019 Codicological Descriptions in M. Bateman et al, *The Bibles of Downside Abbey*, Catalogue of public exhibition, (Stratton-on-the-Fosse: Downside Abbey Press, 2019)
- 2019 Codicological Descriptions in G. Ferzoco et al, *Voices from Cloister: Medieval Treasures from Downside Abbey*, Catalogue of public exhibition (Stratton-on-the-Fosse: Downside Abbey Press, 2019)
- 2018 *Wills Memorial Building Portrait Guide* (Bristol: University of Bristol Press, 2018)

Reviews

- 2023 Review of Alicia Spencer-Hall, *Medieval Saints and Modern Screens: Divine Visions as Cinematic Experience* for the *Journal of Medieval Religious Cultures*

Online Articles

- 2020 "Medieval Religious Women," *Introducing Medieval Christianity* (Oxford)

AWARDS AND HONORS

2023	Lacey Baldwin Smith Award for Teaching Excellence, Northwestern University
2022	George Romani Prize nominee for best first-year paper, Northwestern University
2018	Highest M.A. Dissertation grade, Department of History, University of Bristol
2018	Full Colours for Academic and Sporting Excellence, University of Bristol

GRANTS AND FELLOWSHIPS**External support**

2023	Medieval Academy of America/Graduate Student Committee Grant for Innovation in Community Building and Professionalization, for the Vagantes Conference on Medieval Studies (\$2000)
2022	Newberry Library Consortium Grant (Nov)
2022	Medieval Academy of America Summer Research Program Grant (\$1500)
2022	Newberry Library Consortium Grant (March)
2021	Eyes High Doctoral Recruitment Scholarship, Calgary University, \$120,000 (declined)
2021	Centre for Medieval Studies Admissions Award, University of Toronto, \$10,000 (declined)
2021	Faculty of Arts and Science Admission Award, University of Toronto, \$10,000 (declined)
2021	St Hildegard Speaks Pilgrimage Honorarium
2021	Medieval Female Mystics Roundtable Honorarium, Eya Ensemble
2021	Conference Travel Grant, International Medieval Congress
2020	St Hildegard Speaks Pilgrimage Honorarium
2018	Conference Travel Grant, Ruhr-University Bochum
2012	Sutton Trust Scholarship, University of Cambridge

Internal support

2023	History Department Research Grant, Northwestern University
2023	Medieval Studies Cluster Grant, Northwestern University
2023	Summer Language Grant, The Graduate School, Northwestern University (\$2000)
2022	History Department Research Grant, Northwestern University
2022	Alseth Fund Summer Language Grant (German), Northwestern University
2022	Conference Travel Grant, The Graduate School, Northwestern University
2021-2022	Mellon Fellowship in Medieval Studies, Northwestern University (\$2500)
2017	The Charles E.H. Mytton and Gladys A. Mytton Scholarship, Department of History, University of Bristol
2012-2015	Access to Bristol Scholarship, University of Bristol, £35000

INVITED TALKS

2023	“How to survive in medieval Europe,” Fireside Series, Office for Residential Academic Engagement, Northwestern University (March 3)
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- 2021 "Hildegard of Bingen's *Ordo Virtutum*," Hildegard Speaks Pilgrimage (September 6-17)
- 2021 Medieval Female Mystics Roundtable, Eya Ensemble (April 6)
- 2020 "Hildegard of Bingen's *Ordo Virtutum*," Hildegard Speaks Pilgrimage (September 6-17)

CONFERENCE PARTICIPATION

Conferences/Symposia Organized

- 2024 Vagantes Conference on Medieval Studies, Northwestern University (March).
Co-chair leading a team of 8 graduate students.
- 2018 International Medieval Sermon Studies Society Symposium (July 15-20)
- 2018 "Hype, Transmission, and Truth," Center for Medieval Studies Conference, University of Bristol (February 23-24)

Panels Organized

- 2023 "TikTok and Public Medievalism I and II," International Congress on Medieval Studies (May 2023)

Papers Presented

- 2023 "Latin Gemstones in Hildegard of Bingen's *Physica*," Research Symposium, The Medici Archive Project (July 25)
- 2023 "Masculinity, Trauma, and Affective Piety: Henry of Grosmont's *Le Livre de Seyntz Medicines*," Gender and Medieval Studies Conference (January 11-13)
- 2022 "The Influence of Moving Community on Hildegard von Bingen's Mysticism, Music, and Medicine," International Medieval Congress (July 4-7)
- 2022 "TikTok as Activism: The Positives and Perils of Public Engagement in Feminist Medieval Studies," Gender and Medieval Studies Conference (January 5-7)
- 2021 "Eve as Sexual Sinner, and as Fertile Redeemer: Images of the First Woman in Hildegard von Bingen's Theology and Medicine," European Association for the History of Medicine and Health Biennial Conference (September 7-10)
- 2021 "The Winds of Change: Hildegard of Bingen and the Cardinal Winds," International Medieval Congress (July 5-8)
- 2021 "The Suspicious Afterlife of Hildegard of Bingen's Medical Works," Mysticism and Lived Experience Network Conference (June 20-22)

- 2021 “‘O white lilies and crimson roses’: Hildegard of Bingen’s Plant-Based Theology,” Mystics and Plants Webinar, Mysticism and Lived Experience Network (April 19)
- 2021 “Hildegard of Bingen’s Apocalyptic Woman,” Joint Regional South West Religion and Theology Conference (April 17)
- 2021 “‘By whose authority can you defend such practices?’: Hildegard of Bingen and the Regulation of Womanhood,” Center for Medieval Studies Conference, University of Bristol (February 26-27)
- 2021 “Reorienting Disorientation: Hildegard von Bingen’s *annus horribilis* and its Effect on her Depiction of Female Bodies,” Gender and Medieval Studies Conference (January 11-13)
- 2020 “Who Is She?: Hildegard of Bingen's Apocalyptic Woman and the Crossed Boundaries of Women's Bodies,” International Medieval Congress (July 6-10)
- 2020 “The Many Voices of Hildegard of Bingen,” Center for Medieval Studies Conference, University of Bristol (January 31-February 1)
- 2019 “The Religious Significance of Food to Hildegard of Bingen,” Center for Medieval Studies Conference, University of Bristol (February 1-2)
- 2018 “The Female Orgasm as Foreign Knowledge: Hildegard of Bingen’s Medical Theories,” Foreign Knowledge Conference, Ruhr-University Bochum (June 14-16)

TEACHING EXPERIENCE

Northwestern University

- Spring 2023 Europe in the Medieval and Early Modern World (Head Teaching Assistant, Prof. Lydia Barnett)
Lecture: The Early Modern Witch Trials (5/3/2023)
- Fall 2022 Early Modern Science and Medicine (Teaching Assistant, Prof. Lydia Barnett)
Lecture: Early Modern Midwives (10/18/2022)
- 2022 Teacher Training (Searle Center for Advancing Learning and Teaching)

University of Bristol

- 2016-2021 Teaching Fellow (Careers Adviser) in Careers and Professional Development
- 2020 Teacher Training Program (Cultivating Research and Teaching Excellence)
- 2020 Curriculum Reviewer for the Faculties of Arts and Health Sciences
- 2020 Co-author of *Embedding Employability in the Curriculum*, Bristol Institute of Learning Teaching

RESEARCH EXPERIENCE

- 2020 Researcher, Churches Conservation Trust
 Professor: Marianne Ailes
 Project: [Tackling Uncertainty across the Centuries: Medievals and Moderns in Conversation](#)
- 2018-2019 Research Assistant, Downside Abbey
 Professors: Carolyn Muessig and George Ferzoco
 Projects: [The Bibles of Downside Abbey](#), and [Voices from the Cloister](#)

SERVICE

Profession

- 2022-present Institutional Co-Host, Vagantes Board of Directors
- 2022 Reviewer for Brepols
- 2018 Conference Chair, Center for Medieval Studies Conference, University of Bristol

University

- 2023-2024 Arch Scholars Graduate Assistant
- 2022-present Assistant Chair, Residential College of Cultural and Community Studies
- 2023 Panel Chair, Chabraja Center Conference “Commercial Networks,” Northwestern University
- 2022, 2023 Faculty of Arts Careers Week Speaker, University of Bristol
- 2012-2018 Open day guide for Department of History, Centre for Medieval Studies, and University Library, University of Bristol
- 2017-2018 Captain, Bristol Jets Cheerleading Squad, University of Bristol
- 2017-2018 Student Recruitment Ambassador, University of Bristol
- 2017-2018 Career Peer Support Assistant, Careers, University of Bristol
- 2016-2018 Student Ambassador, Widening Participation, University of Bristol
- 2016-2018 Events Ambassador, Careers Service, University of Bristol
- 2017 Campus Tour Guide, University of Bristol

PUBLIC ENGAGEMENT

- 2020-present TikTok Creator @MedievalLauren, 95k+ followers
- 2023 Interview with EK McAlpine, *Eksplaine* YouTube channel
- 2022 Interview with Divya Bhardwaj on @MedievalLauren TikTok account
- 2022 BuzzFeed Video Creator, “5 medieval women you should know about”
- 2022 “Was Hildegard of Bingen Gay?”, Remedial Herstory Podcast
- 2021 “Lauren Cole on Hildegard von Bingen,” My Favourite Mystic Podcast
- 2020 “The Mystical Medieval Herb Garden” workshop with a gardener, Bristol Museum

LANGUAGES

Latin: reading proficiency (Toronto Medieval Latin Level 1 passed April 2023)

French: reading proficiency

German: reading proficiency (Northwestern German Reading exam passed Dec 2022)

Paleography: Latin

MEMBERSHIPS

Medieval Academy of America

Mysticism and Lived Experience Network

Mystical Theology Network

Illinois Medieval Association

Centre for Medieval Studies, University of Bristol